



	Autumn Term Drawing and Sketchbooks	Spring Term Surface and Colour	Summer Term Working in 3D
EYFS	<p><u>What Can We See?</u> Finding Circles; Shells (observational and imaginative drawing). Collecting, Arranging, Drawing.</p> <p><u>How can we use our imaginations?</u> Imaginary landscapes. Let's start with collage.</p>	<p><u>How Can We Explore Colour?</u> Explorer books (collecting colour).</p> <p><u>How can we use our bodies to make art?</u> Movement maps. Repeat pattern printing roller. Hands, feet, and flowers.</p>	<p><u>How can we build worlds?</u> Creating a book world. World in a matchbook.</p> <p><u>How can we build and explore materials and marks? How can we explore 3D materials?</u> Burton Hathow Ducklings. Transforming objects. Insect hotels.</p>
Year 1	<p><u>Spirals</u> Using drawing, collage and mark-making to explore spirals. Introducing sketchbooks.</p>	<p><u>Flara and Fauna</u> Exploring watercolour and discovering we can use accidental marks to help us make art.</p>	<p><u>Playful Making</u> Exploring materials and intention through a playful approach.</p>
Year 2	<p><u>Explore & Draw</u> Introducing the idea that artists can be collectors & explorers as they develop drawing and composition skills.</p>	<p><u>Exploring the World Through Mono Print</u> Using a simple mono print technique to develop drawing skills, encourage experimentation and ownership.</p>	<p><u>Stick Transformation Project</u> Explore how you can transform a familiar object into new and fun forms.</p>
Year 3	<p><u>Gestural Drawing with Charcoal</u> Making loose, gestural drawings with charcoal, and exploring drama and performance.</p>	<p><u>Working with Shape and Colour</u> "Painting with Scissors": Collage and stencil in response to looking at artwork.</p>	<p><u>Telling Stories Through Drawing & Making</u> Explore how artists are inspired by other art forms – in this case how we make sculpture inspired by literature and film.</p>
Year 4	<p><u>Storytelling Through Drawing</u> Explore how artists create sequenced drawings to share and tell stories. Create accordion books or comic strips to retell poetry or prose through drawing.</p>	<p><u>Exploring Still Life</u> Explore artists working with the genre of still life, contemporary and more traditional. Create your own still life inspired art work.</p>	<p><u>The Art of Display</u> Explore how the way we display our work can affect the way it is seen.</p>



		<p><u>Exploring Pattern</u> Exploring how we can use colour, line and shape to create patterns, including repeating patterns.</p>	
Year 5	<p><u>Typography & Maps</u> Exploring how we can create typography through drawing and design, and use our skills to create personal and highly visual maps.</p>	<p><u>Fashion Design</u> Explore contemporary fashion designers and create your own 2d or 3d fashion design working to a brief.</p>	<p><u>Architecture: Dream Big or Small?</u> Explore the responsibilities architects have to design us a better world. Make your own architectural model.</p>
Year 6	<p><u>2D Drawing to 3D Making</u> Explore how 2D drawings can be transformed to 3D objects. Work towards a sculptural outcome or a graphic design outcome.</p>	<p><u>Exploring Identity</u> Discover how artists use layers and juxtaposition to create artwork which explores identity. Make your own layered portrait.</p>	<p><u>Take a Seat</u> Explore how craftspeople and designers bring personality to their work.</p>