Music development plan summary: Grimoldby Primary School

Overview

Detail	Information
Academic year that this summary covers	2026-2027
Date this summary was published	04.07.2026
Date this summary will be reviewed	04.07.2027
Name of the school music lead	Mrs J Smith
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Lincolnshire Music Service
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Curriculum music is music taught music taught in lesson time to **all** pupils.

Within the school, every class in Key Stage 1 and 2 have 1 hour per week on a fortnightly basis dedicated to music lessons. In Reception, the sessions are 45 minutes bi-weekly, with further time during continuous provision. During these lessons, children learn using Kapow, a scheme dedicated to developing musical knowledge and skills cohesively across the school right from our Early Years Foundation Stage up to Year 6; providing children with the tools they need for their music education in the future. The key knowledge and skills covered within these lessons can be found on our website here. Within these lessons, children are given the opportunities to compose and perform using a variety of both tuned and untuned percussion (including glockenspiels), as well as using their voices and instruments from a variety of cultures.

Curriculum music lessons are informed by the Model Music Curriculum (non-statutory guidance for music teaching) and provide pupils with opportunities to:

- Listen to and evaluate music from diverse time periods and cultures.
- Learn how to create and control sound using their voices, as well as tuned and untuned instruments.
- Understand how music is communicated through various notation systems.
- Improvise and compose music.
- Perform musically in front of audiences of varying sizes.

For one half-term per year, each year group receives tuition from Mr Browne, an external music specialist, for one hour per week. In Year 4, children also receive instrumental tuition from our local music services, Lincolnshire Music Service, using p-bones, allowing them to develop technical proficiency on a single instrument.

Across the curriculum and throughout school life, Grimoldby Primary School is dedicated to supporting every child to be the best that they can be. As a result, provision is in place to ensure that all children can access and thrive within every area of learning, including music for example through the use of ear defenders.

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At Grimoldby Primary School, all children in Key Stage 2 are given the opportunity to access musical tuition on a variety of instruments within the brass, woodwind and string families, as well as vocal tuition, through the Lincolnshire Music Service. Furthermore, children can learn the piano with a private, external peripatetic teacher. These lessons are taught weekly for 15, 20 or 30 minutes in an individual or small group basis. For those receiving pupil premium, LAC or post LAC, lessons provided by the Music Service are funded at a 50% rate by LMS, and the other 50% is funded by the school. For those receiving piano lessons, the lessons for the previously mentioned children are fully funded by the school in order to promote equal opportunities for all. For those who need to, instruments can be loaned from Lincolnshire Music Service and funding is available to help with this, using the same eligibility criteria as previously mentioned, but all parents are encouraged to reach out for support if needed.

Within after school clubs, children within Key Stage 2 are offered the opportunity to partake in Young Voices, with 30 children choosing to partake during this year, our fourth year participating. In order to ensure equal opportunities, children in the groups mentioned previously have their t-shirts provided and the bus to the concert itself is fully funded for all children.

Additionally, children in Key Stage 2 can join Mr Browne's music club where they learn to sing different songs as well as instruments that we have in school, including p-bones and glockenspiels; in addition to composing their own music.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Every day, children in Reception through to Year 6 sing songs from Fischy Music during assembly. These songs relate to different events within the calendar and our values. Every 2 weeks when a new song is taught, discussions are had around the music, emotions that we feel when listening to it and the genre of music it is from, where appropriate. On the way into assembly, a music calendar is used to expose children to different genres of music each week. During that week, the genre is shared and discussed with the children. Every 3 weeks, Mr Browne, an external music specialist comes in and delivers a whole school singing assembly to develop singing technique and musicality.

At Grimoldby, despite our rural location, we are dedicated to providing children with opportunities for a variety of musical experiences. Annually, children from Reception to Year 6 are exposed to a live musical assembly where they experience different types of music from around the world, listening to the music and learning about the cultural heritage and the history behind the music. The assembly is delivered by the a Musician in Residence who is provided by Lincolnshire Music Service. After the assembly, children in Years 2 to 6 are given the opportunity to participate in a workshop where they learn to create the music. In the past, children have experienced Taiko drumming and Brazilian Samba. Children have also participated in Beatboxing workshops within their classrooms.

Children who participate in Young Voices go to the concert where they are involved in performing in front of an audience of thousands, as well as listening to live performances from a range of guests. Children have also performed for others in front of the school and for their parents during our Carol Service.

In the future

This is about what the school is planning for subsequent years.

In the future, we plan to further develop children's exposure to a variety of musical genres and styles, with a live music assembly delivered by iRock planned for November 2026. After this assembly, children will have the opportunity to learn a

musical instrument as part of a band and develop musicality within a group setting, commencing in Spring 2027. Additionally, we plan to continue to expose our children to a variety of instruments regularly within lessons in addition to providing instruments for individual useage.

We plan to continue to maintain the high status of music within our school through continued daily assemblies and by continuing to promote both Mr Browne's music club, and Young Voices in the future.

Further information (optional)

If you wish for your child to become further involved with the Lincolnshire Music Service Hub, please follow this link.